

Join us!

THE PHILADELPHIA AVANT-GARDE STUDIES CONSORTIUM
presents its 2019 symposium:

“Illuminating the ‘Invisible City’: The Birth of the New in Mid-Century Philadelphia”

Friday, Nov. 15, 2019 ~ 1 to 6 p.m.

UPenn’s Class of 1978 Orrery Pavilion, Kislak Center
Van Pelt Library, 6th Floor, 3420 Walnut St., Philadelphia.
FREE and open to the public (please bring photo ID).

We’ll be exploring the upcoming exhibition

Invisible City: Philadelphia and the Vernacular Avant-garde.

Funded by The Pew Center for Arts & Heritage, *Invisible City*—also featuring events and Happenings—will be visible around the city from Jan. 21 to April 4, 2020, in the University of the Arts’ Rosenwald-Wolf Gallery, The Philadelphia Art Alliance, and Gershman Hall; and at the Pennsylvania Academy of the Fine Arts. The exhibition will feature events and Happenings.

Unprecedented in depth and scope, *Invisible City* examines Philadelphia’s crucial role in shaping postwar art and culture.

Curated by UArts’ Sid Sachs, our symposium’s keynote speaker.

Other symposium highlights: **artworks and ephemera** on display; talks with **Janyce Denise Glasper**, artist & writer;

Mari Shaw, author, collector & intellectual property lawyer;

Shelley Spector, artist, UPenn & UArts;

Jacque Liu, artist, Phila.’s Percent for Art & Moore College of Art;

William Whitaker, curator & collections manager, Architectural Archives, UPenn; and more.

Details: www.pasc-arts.org